

Pour longue attente (introducci6)

Efr6n L6pez

Xeremia 1
Xeremia 2
Xeremia 3

2
Xer. 1
Xer. 2
Xer. 3

3
Xer. 1
Xer. 2
Xer. 3

4
Xer. 1
Xer. 2
Xer. 3

5
Xer. 1
Xer. 2
Xer. 3

6

Xer. 1

Xer. 2

Xer. 3

The image shows a musical score for three voices, labeled Xer. 1, Xer. 2, and Xer. 3. The score begins at measure 6, indicated by a '6' above the first staff. Xer. 1 is written in a treble clef and contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. Xer. 2 and Xer. 3 are also in treble clef. Xer. 2 has a long note (half note) that is part of a slur extending to the end of the measure. Xer. 3 has a similar long note (half note) also under the slur. The slur connects the notes in Xer. 2 and Xer. 3, suggesting a sustained harmonic or accompaniment part. The score ends with a double bar line and repeat dots.

Pour longue attente

Arr: Efrén López

Contrafacte anònim d'un tema de Bernat de Ventadorn

♩=129

Veü

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. marina

7

Veü

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

14

Veü

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

20

Veü

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

26

Veu

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

32

Veu

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

38

Veü

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

44

Veü

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

50

Veu

(Arpa 1: Improvisació 8 compasos SOL mixolidi)

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

58

Veu

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

64

1.

Veiu

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

70

2.

Veiu

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

76 Φ

Veu

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar. (SOL per a final)

83

Veu

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

91

Veü

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

99

Veü

Arpa 1

Arpa 2

Xer. 1

Xer. 2

Tr. mar.

f fins a 