

Ο Γιος του λύκου

Efrén López
Fuente la Reina, marzo de 2012

Bulgari

Kopuz

6

11

14

17

22

26

1.

2.

3

3

8

Detailed description: This is a musical score for a piece titled 'Ο Γιος του λύκου' (The Son of the Wolf) by Efrén López. The score is written for a voice part (Bulgari) and a Kopuz accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 11, 14, 17, 22, and 26 marked at the beginning of each system. The first system includes first and second endings. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 14. The fifth system starts at measure 17 and includes two triplet markings (3). The sixth system starts at measure 22 and includes a repeat sign with a double bar line. The seventh system starts at measure 26 and includes a repeat sign with a double bar line. The Kopuz part is mostly accompaniment, with some melodic lines in the later systems.

30

Musical score for measures 30-33. The right hand has a melodic line with eighth notes and a repeat sign. The left hand has a bass line with eighth notes and a repeat sign.

34

Musical score for measures 34-38. The right hand has a melodic line with eighth notes and a repeat sign. The left hand has a bass line with eighth notes and a repeat sign.

39

Musical score for measures 39-45. The right hand has a melodic line with eighth notes and a repeat sign, followed by a triangle symbol. The left hand has a bass line with eighth notes and a repeat sign.

46

(Repetir des de S fins a Δ)

Musical score for measures 46-53. The right hand has a melodic line with eighth notes and a repeat sign, followed by a triangle symbol. The left hand has a bass line with eighth notes and a repeat sign.

54

Musical score for measures 54-60. The right hand has a melodic line with eighth notes and a repeat sign. The left hand has a bass line with eighth notes and a repeat sign.

61

Musical score for measures 61-65. The right hand has a melodic line with eighth notes and a repeat sign. The left hand has a bass line with eighth notes and a repeat sign.