

# Μαύρα φπούδια/Celles negres

Κοῦρδισμα λαούτου 1: ΣΙ, 2: ΡΕ, 3: ΣΟΛ, 4: ΝΤΟ  
 Κοῦρδισμα λύρας: 1: ΣΙ, 2: ΜΙ, 3: ΛΑ

Efrén López 2010

Λαούτο

Λαούτο

Λύρες

5

9

13

17

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21

25

27

29

33

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37

V ^ ^ ^ ^ ^ V ^ V ^ V

40

^ V ^ ^ ^ V ^ V ^ V ^ V ^ V ^ ^ V ^

43

2 4 5 0 5 4 0 5 4 5 0 4 5 0 5 4 0 5 4 5 5 4 . 5 0 2 4 4 2 0 5 4 5 0 2 4

46

0 4 2 0 5 4 5 0 2 4 0 4 2 0 5 4 5 0 5 7 7 5 0 5 4 5 0 5 7 0 7 5 0 5 4 5 0 5 7 7 5 0 5 4

49

5 0 4 5 0 5 4 0 5 4 5 0 4 5 0 5 4 0 5 4 5 4 5 0 2 4 0 4 2 0 5 4 5 0 2 4

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52

55

59

63

67

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69

Musical notation for measures 69-70. It consists of three staves: a treble clef staff with a melodic line, a guitar staff with fret numbers and fingering (V, ^) above, and a bass clef staff with a rhythmic accompaniment.

71

Musical notation for measures 71-72. It consists of three staves: a treble clef staff with a melodic line, a guitar staff with fret numbers and fingering (V, ^) above, and a bass clef staff with a rhythmic accompaniment.

73

Musical notation for measures 73-74. It consists of three staves: a treble clef staff with a melodic line and first ending bracket, a guitar staff with fret numbers and fingering (V, ^) above, and a bass clef staff with a rhythmic accompaniment.

75

Musical notation for measures 75-76. It consists of three staves: a treble clef staff with a melodic line and second ending bracket, a guitar staff with fret numbers and fingering (V, ^) above, and a bass clef staff with a rhythmic accompaniment.

78

Musical notation for measures 78-79. It consists of three staves: a treble clef staff with a melodic line, a guitar staff with fret numbers and fingering (V, ^) above, and a bass clef staff with a rhythmic accompaniment.

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82

86

90

94

98

Μαύρα φρούδια/Celles negres

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102

2. *rall.*

0 4 4 4 4 4 4 4 0 4 4 4 0 2 0 5 4 5 2 0 4

0 2

4