

Asbe sangi

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Fuente la Reina, 2012

The musical score is written in 7/8 time and consists of the following sections:

- Rhythm**: Measures 1-2, consisting of two whole rests.
- Chorus**: Measures 3-4, starting with a repeat sign and a double bar line.
- Section A**: Measures 5-6, continuing the melodic line.
- Section B**: Measures 7-8, featuring a melodic phrase with a repeat sign.
- Section C**: Measures 9-10, featuring a melodic phrase with a repeat sign.
- Section D**: Measures 11-12, featuring a melodic phrase with a repeat sign.
- Section E1**: Measures 13-14, featuring a melodic phrase with a repeat sign.
- Section E2**: Measures 15-16, featuring a melodic phrase with a repeat sign.
- Section E3**: Measures 17-18, featuring a melodic phrase with a repeat sign.
- Section E4**: Measures 19-20, featuring a melodic phrase with a repeat sign.
- Section E5**: Measures 21-22, featuring a melodic phrase with a repeat sign.
- Section E6**: Measures 23-24, featuring a melodic phrase with a repeat sign and a first ending bracket labeled "1.".
- Section E7**: Measures 25-26, featuring a melodic phrase with a repeat sign and a second ending bracket labeled "2.".

26 F

Rhythm Chorus

A

C 1. 2. 3.

4.

D

Chorus